

Marjorie Kouns

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SOLO EXHIBITIONS

Shades of Shreveport, an installation of twenty supersized lampshades on the streetlights along the 700 Block of downtown Shreveport. A fiscally sponsored public art project of the Shreveport Regional Arts Council (SRAC) in conjunction with 'Coolspace at Artspace' and Artbreak Student Art Festival; April 15, 2010 - January 6, 2011, Shreveport, Louisiana

La Lanterna di Vittorio, Garden 'Caffe' exhibition of four select lampshades from the 'Well-Lit Chess Pieces Project' for Wash. Sq. Park, July 2009–to present; <http://lalanternacaffe.com/> New York, NY

Well-Lit Chess Pieces Project for Washington Square Park, NYC 2005-06, a fiscally sponsored public art project of the Lower Manhattan Cultural Council (LMCC)

Marjorie Kouns Body As Canvas, a Multi-Media Performance Series 2004–to present; Los Angeles, Omniart - honoring Art Basel-Miami '04, Tompkins Square Park and Times Square, NYC '04-'05.

Marjorie Kouns Recent Work, Amerika Haus, United States Information Service, (USIS) Berlin-Charlottenburg, Germany, Scott Rauland, Creative Director, August 5-29, 1997

Satellite Mural Project in conjunction with three German Mothers Centers locations in both Hamburg-August 17-21, 1997, and again in Stuttgart and Munich-September 15-24, 1997

GROUP EXHIBITIONS

BodyPaintingDay, produced by Andy Golub, <http://www.bodypaintingday.org> 4th Annual: July 22, 2017, and the 3rd Annual; July 9th, 2016, and 2nd Annual; July 18th, 2015 NYC, Dag Hammarskjold Plaza – United Nations

Look But Don't Touch–Nude Art Show, hosted by Bossier Arts Council, featuring 'Body As Canvas', July 18-29, 2011, Bossier City, LA

Impromptu A spontaneous 'coolspace' exhibition showcasing Artists of Northwest Louisiana in honor of NEA Chairman, Rocco Landesman's visit. March 20 – April 23, 2011, Shreveport, LA

27th and 26th Annual Small Works Show Curated by Molly Barnes (2004, Studio 18 – Molly Barnes Gallery) and Tatiana Okshteyn (2003 Black & White Gallery-Brooklyn), 80 Washington Square East Galleries NYC

here is new york ongoing and now travelling September 11th exhibition: <http://www.hereisnewyork.org> (page 80 files #1598 – 1601) Spring 2002 recipient of Cornell Capa Infinity Award from the International Center of Photography (ICP)

Installation room @ P.S. 122 Gallery, Jan 6th – 30th, 2000, NYC

Invitational Show-Nurture Art Non-profit, Inc., curated by Margaret Bodell, Golding Gallery 2000

U.N. Beijing-One Year Later Event, Group Show by Women's Caucus For Art and Art Culture & Technology, United Nations International Headquarters, New York, NY, September 1996

Spare Parts Show, sponsored by **Materials for the Arts, Dept. of Cultural Affairs**, New York, NY, May-June 1983

SELECT PROJECTS

Art As Air – Bodypainting Documentary, July, 2016, Interview by Producer & Videographer, April Anderson

Lecturer, New York University, February 27, 2006, Associate Dean Randy Martin's World through Art Course – Tisch School of Art

Children's Aid Society Mural – July 2005 – Commissioned by Creative Arts Workshop 4 Kids, Sponsored by Deutsche Bank for P.S 50, NYC (75 ft. mural)

New York Cares Day –

Oct 18th 2003 The Seasons at MS113 Richard Green School Bronx (3500 sq. ft. recessed playground mural);
Oct 19th 2002 Cultural Monitors at Lefferts Jr. High M.S. 61 Atwell School – Brooklyn, NY (150 ft wide mural);
Oct 13th 2001 Human Sundial painting El Barrio's Artspace (P.S.109) New York, NY (2500 sq. ft. playground).
All works painted by the artist, students, and community volunteers.

We Salute The Arch, Washington Square Park Arch, Sept. 2001 (in conjunction Washington Sq. Coalition and NYU Community Affairs and Materials for the Arts – NYC Dept. of Cultural Affairs) Miniature Styrofoam Arch 'renovations' and Kid's Signage on Banners

Hudson River Park Day 2001, Piers 25 and 26, June 2001 (in conjunction with Materials for the Arts- NYC Dept. of Cultural Affairs) Supersized Styrofoam fish and Human Sundials

Arch Supports Prototype, Washington Sq. Park, June 2001 (in conjunction with Materials for the Arts-NYC Dept. of Cultural Affairs) Artist and 2nd Graders of P.S. 41 created murals and flowers and human sundials along fence of Arch.

Panelist, Global Focus' Women in Art & Culture, **National Museum of Women in the Arts**, Washington, D.C., March 20th, '96.

Made by Hand/Yong Shou, an installation at 4th U.N. Conference on Women, **Beijing '95** as Artist-in Residence-Art, Culture and Technology, a division of Friendship Ambassador's Foundation, September 1995. This series of works then traveled to the Fringe Festival '96 Fringe Club, **Hong Kong**, then to **Istanbul** for the U.N. Habitat II Conference, June 1996.

Art Around the Park, Tompkins Square, New York, NY Invitational Mural Painting, 1992 – 98 and 2004.

Holy Timeline/Ligne Sacree, Paris, France 8 May 1985.

Artist and participants outlined shadow cast from the American Church in Paris onto the street at 3:00p.m.

Lecturer, "Timelines and Public Art", in conjunction with the American Participation Program, United States Information Service, (USIS) Chris Wilkins, Creative Director, London, England, October 1984-1985.

H² Timeline, NYC 17 May 1983. Artist and participants outlined shadow cast from 2 Columbus Circle onto the street at 12:55p.m.

PERMANENT COLLECTION

- Antonini di Vittorio – 'The Whirl' Cibachrome photo, NYC
- Annette Mitchell Moore – 'Aneurysm I, II, and III' Textile Pigment on Vinyl series, Connecticut
- Liz LaFerney – Commissioned Five site-specific Lampshades – Miland, TX
- Jerry Stocking – "The Evil Eye" Lampshade from 'Well-Lit Chess Pieces' prototypes, Clarkesville, GA
- Illinois Wesleyan University – 'Well-Lit Chess Pieces' Lampshades, Bloomington, IL
- La Lanterna di Vittorio, Garden 'Caffe' - Four Lampshades from 'Well-Lit Chess Pieces' - NYC
- Elizabeth Gilmore – 'Well-Lit Chess Pieces' The Orange New Moons Lampshade Wash. Sq. Park NYC
- Josephine Butler Parks Center, Washington, D.C. Peace Crane - Commissioned by GRACE
- The Common Ground - Sarkahc Neves (Seven Chakras)—outdoor lampshade installation—Times Square NYC
- Ben Franklin University/Freie Universitat Berlin - Augen Poliklinik, Berlin, Germany Cherry Blossoms
- Franklin Furnace Archive, New York, NY The Seasons and Sunflowers

GRANTS and AWARDS

- National Endowment for the Arts (NEA) and Mayors' Institute on City Design Grant in conjunction with Shreveport Regional Arts Council / Shreveport Common Artists Collaboration – June 2011
- 'Shades of Shreveport' Artist-in-Residence, and Artbreak – Shreveport Regional Arts Council 2010
- 'Let the Good Times Roll' Mural – Design Concepts for Wall of Shreveport/Bossier Convention and Tourism Bureau Center – 2010
- Presidential Citation, Metropolitan New York Recreation and Park Society Annual Awards and Scholarship Dinner, May 18, 2005
- Starbucks Neighborhood Park Grants Program - 2005
- Inwood Community Coalition – NRG Lampshade Lites – 2003
- New York Arts Recovery Fund – New York Foundation For The Arts – 2002
- 9/11 Fellowship (Mellon Foundation) for 2002 College Art Association Conference – Philadelphia, PA
- The Elizabeth Foundation – Semi-finalist 1999
- Materials for the Arts, Department of Cultural Affairs, New York, NY May 1983

PRESS

- "BodyPaintingDay" 2nd Annual, thegothamist.com, July 19th, 2015
- "Discovering Downtown Art" Shreveport Times-Life/Feature Cover Page, Derick Jones-Reporter, Nov. 3, 2013
- "Alumna Art Lights Up IWU Campus" Illinois Wesleyan University Argus, Chris Francis-Managing Editor, Page 10, October 21, 2011
- "Bossier Arts Council Hosts Nude Art Exhibit" KTAL – 6/ NBC Affiliate, Alex Cerda-Reporter, July 22, 2011
- "Lights Out for Shades of Shreveport" KTBS – 3 / ABC Affiliate, Kristin King Reporter, January 6, 2011
- "Cool shades – Exhibit to light up downtown" [The Shreveport Times](http://TheShreveportTimes.com), Devin White, Staff Writer and Photographer, Front page, and Living Section C – Feature Article Page 1, April 15, 2010
- "Lampshades removed as park is set for 'redecorating'" [The Villager](http://TheVillager.com), April 26-May 2, 2006 -Front Cover & Page 5
- "Lampshade art dims and sparks charity fundraising", [Washington Square News](http://WashingtonSquareNews.com), Kerry Barker, contributing writer page 2, April 10, 2006
- "Shades Have it Made", [The Villager](http://TheVillager.com), Nov 30-Dec 6, 2005, pg. 2 Scoopy's Notebook
- "Taking Art to the Streets – For Marjorie Kouns'79, art is something that lives beyond the walls of a gallery" [Illinois Wesleyan University Magazine](http://IllinoisWesleyanUniversityMagazine.com), Rachel Hatch, Writer, Pages 25 – 27 and Back Cover, Fall 2005
- "Unconventional Canvas", [The Villager](http://TheVillager.com), August 31 – Sept 6, 2005, Front Page
- "Well-Lit Chess Pieces" , [Time Out](http://TimeOut.com), May – August, 2005, Around Town – Kids Section Weekly
- "Park Lampshades to keep shining", [The Villager](http://TheVillager.com), Page 9, August 17-23, 2005
- "Chess and Whimsy Lighten up the Square", [Washington Square News](http://WashingtonSquareNews.com), Bradley Hope, Staff Writer, Front Page and Page 14, April 25, 2005
- "Let's Play Chess Day – also celebrating the opening of Well-Lit Chess Pieces, a public art project by Artist/producer Marjorie Kouns"; [NYC & Company.com](http://NYCandCompany.com), April 29th, 2005
- "Must be a really big game" [New York Newsday](http://NewYorkNewsday.com), page A20, April 24, 2005
- "Artist brings chess board to life in Wash. Sq." [NY1](http://NY1.com) April 26, 2005 on location TV interview by Roger Clark
- "MKKouns FF Alum at Wash. Sq. Park NY Opening April 23"; [eOculus](http://eOculus.com), Kristen Richards, Editor-in-chief 6/10/05
- "Summer Art Outdoors", newyorknewsday.com , Monday, June 27, 2005 listings
- "Abet Laminati samples inspire artist", interiordesign.net August 18, 2005
- "Starbucks Neighborhood Parks Grant Recipients - Friends of Wash. Sq. Park and Well-Lit Chess Pieces", [New York Times](http://NewYorkTimes.com), Friday April 22, 2005
- "Forget 'The Gates,' it's time for 'The Chess Pieces' [The Villager](http://TheVillager.com) NYC, Divya Watal, Staff Writer Pg 8, March 2-8, 2005
- "Artists of the Uptown Art Stroll: Marjorie Kouns" [Manhattan Times](http://ManhattanTimes.com) NYC, Donna LeSchander, Staff Writer Pg. 12 (English), Page 13 (Spanish) Nov. 13, 2003
- "Help on way to Wash. Sq." [The Daily News](http://TheDailyNews.com), NYC, Ralph Ortega , Staff Writer, Page 17, July 5, 2001
- "Sprucing up the Square," [The Villager](http://TheVillager.com), NYC, Lincoln Anderson, Editor, June 20, 2001
- "Malen wie in der Steinzeit", [Stuttgarter Nachrichten](http://StuttgarterNachrichten.com), Stuttgart, September 16, 1997
- "Made by hands, real hands", [The Earth Times/Hürriyet](http://TheEarthTimes.com), Istanbul, Pranay Gupte, Editor and Publisher, Soon-Young Yoon, Writer, June 2, 1996
- "Hats off to Handsome Work" [Sunday Hong Kong Standard](http://SundayHongKongStandard.com), January 7th, 1996, Saliya Goonerwardene, Editor, Annabel Walker, Writer, Sunday Section, Arts, Page 6